



St George and St Teresa School Music Development Plan 2025-2026

Local Music Hub: Solihull Music

Music lead: Mrs J Evans

Music specialist (if applicable): Mr Lancaster

Executive Head: Mrs Flanagan

Head of School: Mr Hainie

Date written: 23.12.25

Review date: September 2026

Music Development Plan	
1 – Overall objective / vision	<p>At St George and St Teresa we aim for all pupils to develop a life-long love of music through a wide range of quality musical experiences and a progressive music curriculum, which engages and inspires them. At the heart of the music curriculum are creativity, curiosity, the progression of musical skills, knowledge and enjoyment. We aim to build a curriculum with musical sound and learning at its heart, with a progressive pathway that every child can access. Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.</p> <p>Opportunities to learn musical instruments and sing as part of a choir, participating and performing regularly in both whole class and extra-curricular ensembles, both in and out of school will showcase our children. We will provide termly concerts to showcase our school’s musical talents for parents and our local community. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.</p>
2 – Key components	<ul style="list-style-type: none"> • Our music curriculum is supported by the resources provided through the ‘Kapow’ music scheme. • A progressive programme of whole class instrumental specialist delivery from Y1-Y6 • Progression pathways in place for whole class teaching of key knowledge and skills • Links to external music organisations and the newly formed Solihull/Warwick/Coventry combined music hub • Music concert termly of choir and instrumental ensembles • Pupil premium student engagement – Choir, Solihull Music Hub instrumental lessons • Links to external choirs – performing in Young Voices, Armonico Consort and Solihull Music Hub • Performance opportunities both within and outside of school – Touchwood, Early Years Nativity, Y6 production, end of term performances • Succession planning and CPD through Solihull Music and Kapow

<p>3 – Classroom instrumental teaching</p>	<ul style="list-style-type: none"> • Years 1-6 whole class instrumental teaching of Ukulele for half a term, delivered by a music specialist from Solihull Music Hub • 1-hour weekly music lesson for each year group (taught by the class teacher) • Opportunities for termly concerts to showcase their learning are advertised to parents
<p>4 – Implementation of key components</p>	<p>Kapow’s music curriculum, with a scheme of work for each year group from Reception to Year 6, represents a complete and progressive library of resources that meets the requirements of the Statutory Framework for EYFS (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance).</p> <p>In Early Years, Music is delivered through holistic practice as an integral part of early development and that of music within Development Matters descriptors for each age range. Invitations to engage with sound are planned for and singing is integrated throughout the day. Music is incorporated as part of the Phase One Phonics programme in Nursery on a weekly basis and in Reception there is a focused taught music session each week, following the Kapow music curriculum.</p> <p>St George and St Teresa’s provide children with the opportunity to listen and evaluate, create sounds, identify notations, improvise and compose and perform by singing and playing. We are regularly in contact with our specialist music teacher to maintain a high level of music lessons across school and communicate upcoming events. We have a bank of songs provided by Kapow (Model music curriculum and listening suggestions) and we also use CDs to provide opportunities to learn hymns.</p> <p>Once a week, we run a KS2 choir lunchtime club, for children to rehearse and practise songs for Young Voices, as well as concerts put on by Armonico Consort and Solihull Music Hub. The music specialist from Solihull Music Hub also runs our School Orchestra as a lunchtime club, which is free for children to attend. The children perform at our termly music concerts for parents.</p>

We offer performance opportunities for all children in school for parents to attend, as well as particular groups of children outside of school eg Choir.

Every Christmas our Choir performs at the School Christmas Fair, at Church and in our school Round the Tree Music Evening.

Succession planning and CPD

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Exploring sound	Music and movement	Transport	Big band
Year 1	Keeping the pulse (My favourite things)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
Year 2	Call and response (Animals)	Instruments (Musical storytelling)	Structure (Myths and legends)	Pitch (Musical me)
Year 3	Ballads	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Baroque	Composing and performing a Leavers' Song

Ukulele Teaching

Autumn 1	Autumn 2	Autumn 3	Autumn 4	Autumn 5	Autumn 6
Year 3	Year 6	Year 2	Year 4	Year 1	Year 5

5 – Communication activities	Parents are kept up-to-date with regular news by: <ul style="list-style-type: none">• Knowledge organisers outlining the music learning objectives for each half term – available on our website• Music news on school newsletter• Updates on Instagram/Facebook• Choir updates via our Choir group on Class Dojo• Letter/emails to parents about music updates and performances
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6 – Evaluation process for the success of the Music Development Plan	There will be termly progress meetings with the executive head, head of school, subject lead and specialist teacher, Mr Lancaster.
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7 – Transition work with local secondary schools	We will make contact with local secondary schools for a conversation about transition arrangements for this next academic year and liaise with secondary school head of department regarding the Y7 expected level of musical knowledge and understanding.
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<p>8 – Budget materials and staffing</p>	<p>We use National College and Kapow for CPD and we will look into finding effective CPD for staff members to support their terminology and knowledge of effective teaching. We will work with the local music hub to identify CPD for classroom teachers.</p> <p>Budget agreed with the headteacher</p> <ol style="list-style-type: none"> 1. Kapow curriculum subscription renewed annually 2. Curriculum specialist instrument teaching – Solihull Music Hub 3. School Orchestra – specialist teacher 4. Young Voices subscription
<p>9 – Pupil Premium and SEND provision</p>	<p>We remove barriers to learning for pupils with SEND through adapted practice. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions, small steps teaching, retrieval practice and scaffolding will enable all pupils to achieve and succeed in music. A range of musical instruments are provided to use at different levels and adaptations are made for specific needs. When attending an external venue, adaptations are made to support children with SEND.</p> <p>Pupil Premium children are monitored to ensure that they have access to all clubs. They are encouraged to engage in enrichment activities in Music and it is funded through pupil premium funds.</p>
<p>10 – Summary Action Plan</p>	<ul style="list-style-type: none"> • <i>Contact local secondary schools to support Y6 transitions.</i> • <i>Organise Round the Tree Christmas Concert to showcase children’s abilities.</i> • <i>Liaise with Solihull Music Hub to secure concert dates for children to perform at</i> • <i>Attend the Music Leads Locality meeting organised by Solihull Music Hub – opportunity to meet with local Music Subject Leads and forge links with the local Secondary schools</i> • <i>To improve use of instrument playing during whole class lessons</i> • <i>Moderate Music teaching coverage by looking at planning / Padlet</i>